

# VALERIE WONG YI WING

London | Hong Kong · Phone:+44 7752 975 805

Email: [valeriewongyiwing@gmail.com](mailto:valeriewongyiwing@gmail.com)

[www.valeriewongyiwing.com](http://www.valeriewongyiwing.com)



## PROFILE

I am master graduate from the Guildhall School of Music & Drama. I am punctual, organized, passionate, responsible, hard-working, friendly, and flexible to face any situations given.

## EDUCATION

Mater of Performance	Guildhall School of Music and Drama	2018-2020
Bachelor (Honours) of Music	Hong Kong Academy for Performing Arts	2015-2018
Diploma of Music	Hong Kong Academy for Performing Arts	2013-2015

## TEACHING EXPERIENCES

Vocal Coach (Private Lessons/Group Class Age 4-12)	La Voce Singing Center (Hong Kong)	2016-2018
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## ACHIVEMENTS

- Introducing fundamental singing techniques to beginners
- Provide correct and precise technical, linguistic support for intermediate students
- Students who have attended ABRSM exams all attained Merit/Distinction

Vocal Coach (Private Lessons)	Creative Music Hong Kong	2014-2016
Vocal Coach Assistant	"Fame" by Steve Margoshes for the Kwai Tsing District Youth Programme, Hong Kong	2015
Private Lesson Age 4 – Adults	Freelance	2014-Present

\*DBS Certificate acquired on March 2021

## ADDITIONAL SKILLS

- Microsoft Office: Word, PowerPoint, Excel
- Adobe Professional: Photoshop, Illustrator
- Davinci Resolve (Video Editing)
- Language: English, Cantonese, Mandarin/Putonghua (Traditional/Simplified)

## OPERATIC EXPERIENCE

Wenjiao	<i>The Monk of the River</i>	Anna Vienna Ho	Tête à Tête Opera Festival	2021
Sophie	<i>Werther</i>	Jules Massenet	Guildhall School of Music and Drama	2020 (Scenes)
Ännchen	<i>Die Freischütz</i>	Carl Maria von Weber	Guildhall School of Music and Drama	2020 (Scenes)
First Witch	<i>Dido and Aeneas</i>	George Frideric Handel	Guildhall School of Music and Drama	2020 (Cover)
Gianetta	<i>L'elisir d'amore</i>	Gaetano Donizetti	Red Earth Opera	2019
Despina	<i>Così fan tutte</i>	Wolfgang Amadeus Mozart	Guildhall School of Music and Drama	2019 (Scenes)
Susanna	<i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart	Guildhall School of Music and Drama	2019 (Scenes)
La Ciesca	<i>Gianni Schicchi</i>	Giacomo Puccini	London Gay Symphony Orchestra	2018
La Voix	<i>Les contes d'Hoffmann</i>	Jacques Offenbach	Hong Kong Academy for Performing Arts	2018
Third Lady	<i>Die Zauberflöte</i>	Wolfgang Amadeus Mozart	Hong Kong Academy for Performing Arts	2017 (Scenes)
Hänsel	<i>Hänsel und Gretel</i>	Engelbert Humperdinck	Hong Kong Academy for Performing Arts	2017 (Scenes)
Mercedes	<i>Carmen</i>	Georges Bizet	Hong Kong Academy for Performing Arts	2017 (Scenes)
La Badessa	<i>Suor Angelica</i>	Giacomo Puccini	Hong Kong Academy for Performing Arts	2017
Pitti-Sing	<i>The Mikado</i>	Arthur Sullivan	Hong Kong Academy for Performing Arts	2016 (Scenes)
Ino	<i>Semele</i>	George Frideric Handel	Hong Kong Academy for Performing Arts	2016

## CONCERT EXPERINCE

Concert at Six   Zarzuela	Guildhall School of Music and Drama	2019
Songs at Six   Tribute to Joaquin Rodrigo	Guildhall School of Music and Drama	2018
Songs at Six   English Landscape	Guildhall School of Music and Drama	2018
Two Decades of Elegance – Ensemble	Hong Kong SAR 20 <sup>th</sup> Anniversary Celebration Concert	2015
Two Choirs, Three Cultures – Guest Soloist	The Australian Welsh Male Choir & The Hong Kong Welsh Male Voice Choir	2017
Just The Way We Are – Guest Soloist	The Hong Kong Welsh Male Voice Choir	2016
Scenes in Oasis Kaffehaus	Taipei Philharmonic Opera Studio	2016